

PIANCA



CONFLUENCE table designer Xavier LUST

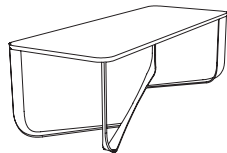
The stylistic vocation of Xavier Lust is to give form to metal, while Pianca's special expertise lies in giving form to wood. These are the coordinates of Confluence, a table that has the dynamic elegance of geometry in motion. The steel sections of the structure open in an original three-dimensional way, and the force of the material conveys a sense of sinuous lightness. The passage from horizontal to vertical is smooth, embodying the idea of space that seems to infinitely cycle. The placement of the top is the concluding gesture of a harmonious design.

The base is in steel. The top is the result of workmanship on a light composite panel clad in plastic laminate with a thickness of 1 mm, bordered with the same finish in the same thickness. Finishes range from lacquers to natural wood veneers.

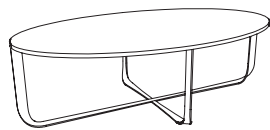
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DIMENSIONS



Rectangular
W 230 | H 73 | D 90 cm



Eliptic
W 180 | H 73 | D 120 cm
W 210 | H 73 | D 120 cm
W 240 | H 73 | D 140 cm
W 300 | H 73 | D 140 cm



Round
Ø 120 cm
Ø 140 cm
Ø 160 cm
Ø 180 cm



Square
W 133 | H 73 cm
W 154 | H 73 cm
W 176 | H 73 cm

STRUCTURE

Base made of painted metal with epoxy coating.
Top made of engineered wood.

FINISHES

Base in Bianco, Lavagna high gloss or polished black chrome.
Top in Rovere Grigio or Borgogna wood veneered, in Bianco or Lavagna matt lacquered.