

SLICE SHELF SYSTEM

by KIBISI

Dimensions Small: Boards: 1 pcs 1160x360x20 & 3 pcs 2200x360x20. Columns: 2 pcs 719x360x20 & 8 pcs 349x360x20. Dimensions Medium: Boards: 2 pcs 2200x360x20 & 1 pcs 1680x360x20 & 2 pcs 1160x360x20 & 1 pcs 640x360x20 Columns: 4 pcs 860x360x20 & 14 pcs 490x360x20.

Dimensions Large: Boards: 2 pcs 2200x360x20 & 3 pcs 1680x360x20 & 2 pcs 1160x360x20 & 2 pcs 640x360x20. Columns: 4 pcs 860x360x20 & 20 pcs 490x360x20. Materials: Birch plywood

Colours: White lacquered **Design Date:** 2012

Story: "What would a shelving system look like if playful customization was its main component?" This question urged the Danish design studio KiBiSi to design SLICE – an architectural redefinition of the continuous bookshelf. The main feature of the system is a slice of plywood. In assembly the slices fit together for individual display, which allows for optimum flexibility of the system and makes it adaptable from small to x-large. SLICE is a result of crossbreeding elements and attributes from different disciplines in to a new design product made for every day use.

& in a simple way SLICE reflects natural resource scarcity: No expensive mould, a simple playful idea, rework and the back-to-basics attitude of plywood.





Tradition: KiBiSi is founded in Copenhagen by industrial designer Lars Larsen, design philosopher Jens Martin Skibsted and architect Bjarke Ingels.

KiBiSi works across a wide range of disciplines and creates everything from furniture and household objects, to bicycles and aircraft, and signature designs for clients across the globe. Urban mobility, architectural illumination and personal electronics are among the global niches KiBiSi has consistently explored in recent years.

KiBiSi is one of Scandinavia's most influential design groups and their work is present in many major museum collections, including the MoMA in New York, Paris' Centre National d'Arts Plastique and SFMoMA.

Innovation: KiBiSi merges the faculties of its founding partners into a symbiotic hybrid of design, architecture and ideation: Production know-how and design sensibility, big ideas and holistic perspective and idea driven innovation. For KiBiSi ideas and products are intrinsically tied: Product should be the carrier of its brand idea rather than some designer's form and formula.