

# PIANCA



## **CORA** Chair design Odo Fioravanti

---

CORA The beauty of wood, the strength and flexibility of polyamide, the freedom and versatility of metal: these are the ingredients of Cora, with its totally unique combination of materials.

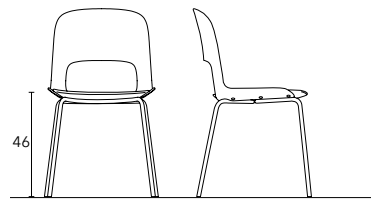
The studio of Odo Fioravanti has conducted research to develop a very complex technique of manufacture: the result is a strong, light, manageable chair, of compact size, that uses its all materials to best advantage.

The design of CORA is clean and minimal, and great care has gone into the thicknesses, the corners, the connections between the parts. Its characteristics make it an ideal choice for use in many different contexts, also thanks to its very flexible image. The wide range of available finishes and colors offers the possibility of interesting combinations of back, seat and base.

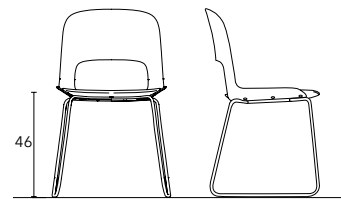
# PIANCA



## DIMENSIONS



With legs  
W 45 | H 80 | P 50 cm



With sled  
W 48 | H 80 | P 49 cm

## FINISHES

BASE in bianco or lavagna.

BACK in bianco, tortora or painted lavagna.

WOOD SEAT in natural oak or in burnt oak and grey oak; in natural ash wood or bianco, lavagna and giallo RAL 1012 srained ash wood.

UPHOLSTERED SEAT in fabric, Eco leather or non removable leather.

## STRUCTURE

Base made of 4 epoxy powdercoated metal legs or sled and plastic feet.

Back mold-made of polyamide with bianco and tortora fiberglass or painted lavagna.

Seat made of solid wood or upholstered with fabric.