

PIANCA



SEIDA chair design Odo Fioravanti

Almost all designers are “archetype hunters”. This activity is particularly difficult in the field of chairs.

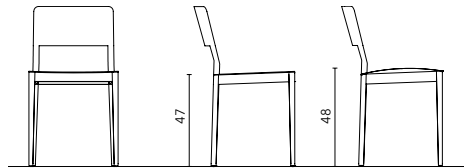
Seida, the name of this chair, born out of the misspelling of the Italian word sedia, explores the concept of chair in its simplicity and absolute essentialism.

Without becoming minimalist, the chair is rich in details enhancing the overall perceptive experience while keeping a familiar and discrete look.

PIANCA



DIMENSIONS



W 44 | H 79 | D 50 cm

FINISHES

WOODEN SEAT available in natural ash wood, bianco or lavagna lacquered or tortora and Giallo RAL 1012 aniline painted; natural or stained oak.

UPHOLSTERED SEAT covered with Pixel fabric, Extrema Eco leather or Pantea leather.

STRUCTURE

Made of wood veneered multi layer ash wood or open pore lacquered, or stained oak veneered.

Upholstered seat made of multi layer wood, upholstered with polyurethane and elastic taps and covered with no removable paired fabric.