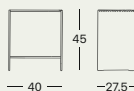


# Sgabillo



650

design  
Max Bill, 1950



contract

## Sgabello

Struttura in multistrati di betulla verniciata, colore naturale, o in medium density fiberboard, verniciatura gofrata antigraffio, colore nero.

## Stool

Structure in natural varnished, layered birch or in black lacquered medium density fiberboard finished with scratch-resistant embossing.

## Tabouret

Structure en contreplaqué de bouleau verni, couleur naturelle ou en medium density fiberboard, vernissage gaufré antirayures, couleur noire.

## Hocker

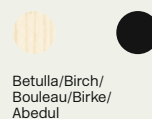
Gestell aus Birkensperholz, naturfarben oder aus Medium Density Fiberboard, gaufrierte Anti-Kratzer-Lackierung, schwarz.

## Taburete

Estructura de madera chapada de abedul, barnizada de color natural o de medium density fiberboard, laca en relieve anti-rasguño, color negro.

Per la scuola di Ulm/For the School of Ulm/Pour l'Ecole d'Ulm/Für di Hochschule von Ulm/For cuenta de la Escuela de Ulm

- C** – Kunstgewerbemuseum, Zürich/Berlin  
– Kunstmuseum, Düsseldorf  
– Israel Museum, Jerusalem  
– Thessaloniki Design Museum, Saloniki  
– Die Neue Sammlung, München



Betulla/Birch/  
Bouleau/Birke/  
Abedul