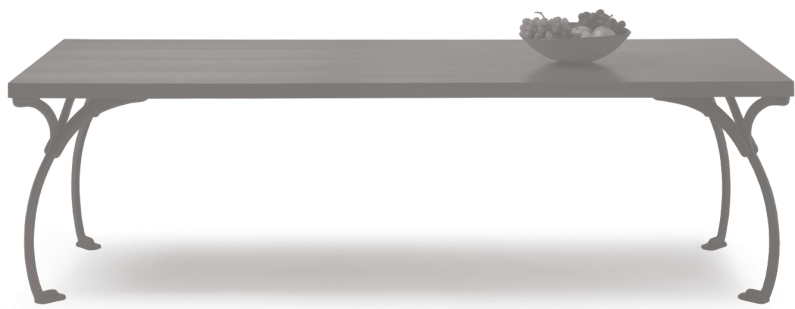


Sangirolamo — Achille Castiglioni & Michele De Lucchi — 2006



Essenziale, quasi austero, Sangirolamo è un sistema di arredi caratterizzato dal rapporto straordinario fra leggerezza figurativa e peso strutturale.

CARATTERISTICHE TECNICHE

- Modelli.**
- 160×160
 - 230×90
 - 300×90
 - Ovale 240×120

Piano 160×160. Ottenuto accoppiando, ad incrociare, due pannelli listellari di abete con facce di tranciato di pioppo e MDF.

Piani 230×90 e 300×90. Realizzato in tamburato con anima a nido d'ape, telaio e tamponamenti in MDF con rinforzi metallici.

Piano ovale 240×120. Realizzato in multistrato di pioppo con bordatura e superfici esterne in MDF.

- Finiture piano.**
- Legno laccato rosso bordeaux
 - Noce Canaletto (29)

Gambe. In fusione di ghisa verniciata a polvere.

Essential, almost austere, Sangirolamo is a furnishing system with an exceptional balance of decorative lightness and structural weight.

TECHNICAL FEATURES

- Items.**
- 160×160
 - 230×90
 - 300×90
 - Oval 240×120

160×160 top. Made from the combination of two blockboard panels with spruce slats core covered by two layers of rotary-cut poplar and MDF on each side.

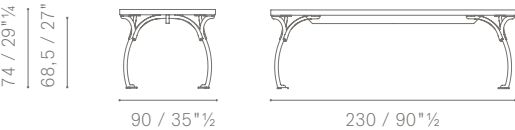
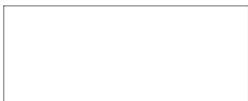
230×90 and 300×90 tops. Made of MDF honeycomb core panel, MDF frame and infill panels with metal reinforcements.

240×120 oval top. Made of poplar plywood core with perimeter frame and external surfaces in MDF.

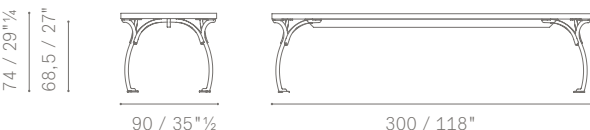
- Top finishes.**
- Burgundy lacquered wood
 - Canaletto walnut (29)

Legs. Powder-painted cast iron.

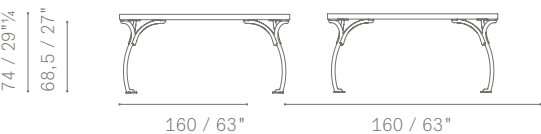
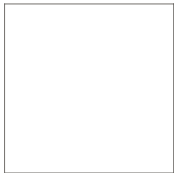
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