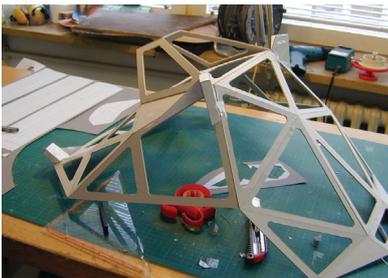


Chair_One_4Star — design Konstantin Grcic, 2008



Chair_One is a truly unique seat. The shell is a structure of flat geometric shapes that join up around the edges, like a soccer ball. The shape was the fruit of lengthy preparatory studies, using sketches, cardboard models and prototypes before moving on to production in die-cast aluminium. The chair comes in a choice of finishes: it may be polished for truly durable brilliance, treated with sputtered, fluorinated titanium, or painted for outdoor use.



Production Process



Chair_One_4Star — design Konstantin Grcic, 2008
Technical Sheet

Swivel chair on 4 star base

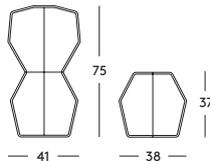
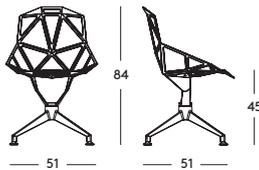
Non-swivel version also available.

Material: base and seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available.

Versions for outdoor use available.

Flame-retardant.

Magis logo is stamped on each product of our collection vouching for their originality



Cushions



Indoor use
Polished Aluminium



Outdoor use
White 5110



Outdoor use
Black 5130



FATIGUE, LOAD AND IMPACT TESTS

!Chair_One_4Star have achieved GREENGUARDGOLD Certification

Seat and back static load test EN 15373:2007, L2 - general

Leg forward static load test EN 15373:2007, L2 - general

Leg sideways static load test EN 15373:2007, L2 - general

Seat front edge fatigue test EN 15373:2007, L2 - general

Combined seat and back fatigue test EN 15373:2007, L2 - general

Non-domestic seating. Vertical load on back rest EN 15373:2007, L2 - general

Non-domestic seating. Information for use EN 15373:2007

Non-domestic seating. Safety requirements EN 15373:2007

Stability EN 1022:2005

Seat impact test EN 15373:2007, L3 - severe

Back impact test EN 15373:2007, L2 - general



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Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

