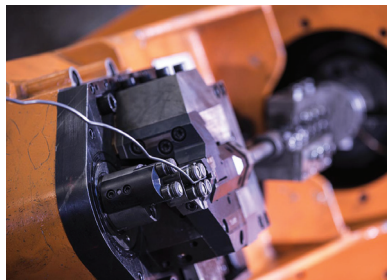
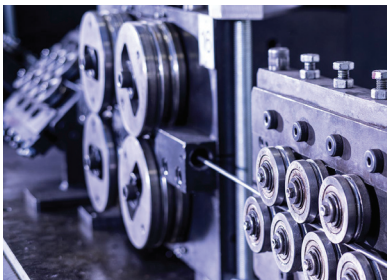


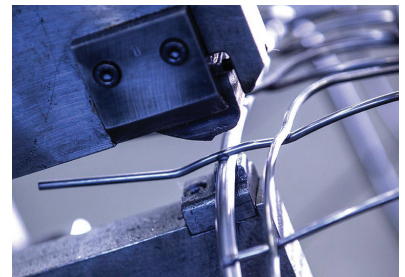


Piña was born of the desire to create a new seating concept, combining comfortable woven steel rods with solid wooden legs. With the weight of the seated body, the rods create a distinctive “capitonné effect” on the back of the cushion, adding to the very special character of this design. This very simple yet unique idea has given rise to an entire family of furniture: in addition to this armchair, the Piña collection includes a comfortable low chair with footrest, a handy

table and an amusing rocking chair. Suitable also for outdoor use (the version with steel tube legs treated for outdoor use), the Piña collection is rendered even more versatile by the choice of different finishes, perfect for every style and setting.



Production Process

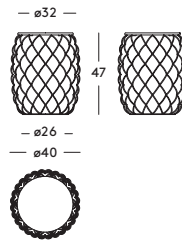


Piña — design Jaime Hayón, 2014
Technical Sheet

Low tables

Material: frame in steel rod painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in painted solid ash or in HPL. Versions for outdoor use available.

Magis logo is stamped on each product of our collection vouching for their originality.



Indoor use
Frame: painted Coral Red 5084
Top: Ash painted Coral Red



Indoor use
Frame: painted White 5108
Top: Ash painted White



Indoor use
Frame: painted Black 5140
Top: Ash painted Black



Outdoor use
Frame: painted White 5108
Top: HPL White 8500



Outdoor use
Frame: painted Black 5140
Top: HPL Black 8510



FATIGUE, LOAD AND IMPACT TESTS

- Horizontal static load test EN 15372:2008, L3
- Vertical static load test EN 15372:2008, L3
- Vertical impact test EN 15372:2008, L3
- Horizontal fatigue test EN 15372:2008, L3
- Stability EN 15372:2008, L3 - severe
- Non domestic tables: safety requirements EN 15372:2008, L3 - severe



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Designer



Jaime Hayón

Spanish artist-designer Jaime Hayón was born in Madrid in 1974 and he is today one of the most acclaimed creators across the globe.

Hayón's esteem and knowledge of artisan skills and his inherent creativity have allowed him to push the boundaries of many media and functions, resulting in collections for a diverse range of clients. His interest in the conservation of craft skills has led his path to converge with those of high-end traditional companies who care about the evolution of their work. Jaime is at the forefront of a new wave of creators who blur the lines between art, decoration and design, and

of a renaissance in finely-crafted, intricate objects in the context of contemporary design culture.

