

Donzella Michele De Lucchi 2013

Poltroncina

Materiali:

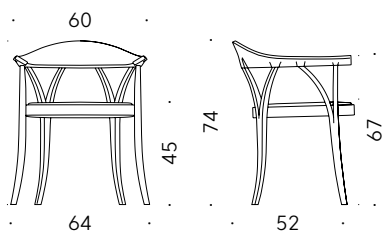
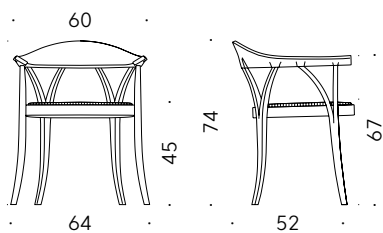
STRUTTURA: massello di frassino naturale o laccato nero, finito con vernice trasparente a base acqua o a base solvente.

SEDUTA: telaio in multistrato intrecciato a mano con corda di carta naturale o imbottito in poliuretano espanso e rivestito in pelle o tessuto. Per le versioni FR (Fire Resistant) a richiesta, i materiali dell'imbottitura sono come da normative.

RIVESTIMENTO ESTERNO: rivestimento fisso in tessuto o in pelle.

+info:

<http://www.depadova.com/materials.pdf>



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Small armchair

Materials:

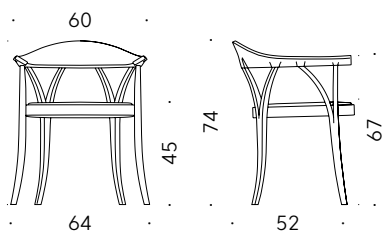
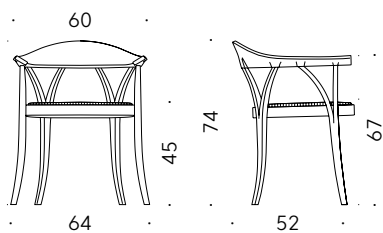
FRAME: solid natural or black lacquered ash wood, finished with transparent water-based or solvent-based paint.

SEAT: frame in plywood, hand-woven with natural paper rope or padded with polyurethane foam and covered with leather or fabric. For FR (Fire Resistant) versions: padding materials follow current regulations.

EXTERNAL COVER: non-removable cover in fabric or leather.

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Petit fauteuil

Matériaux:

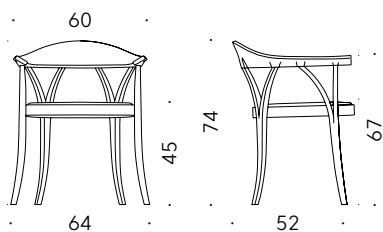
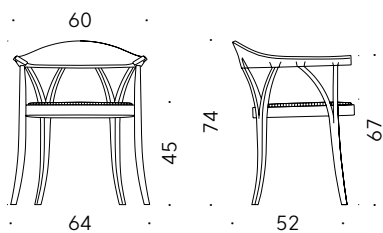
STRUCTURE: frêne massif naturel ou laqué noir, fini avec peinture transparent à l'eau ou à base de solvant.

ASSISE : cadre en multiplis, tressé à la main avec corde en papier naturel ou rembourré en mousse de polyuréthane et revêtu en cuir ou tissu. Pour les versions FR (Fire Resistant) à la demande, les matériaux du rembourrage sont conformes aux réglementations.

REVÊTEMENT EXTERNE: revêtement fixe en tissu ou en cuir.

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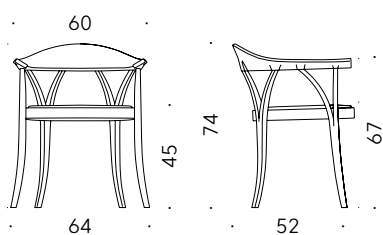
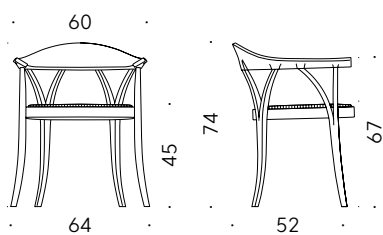
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Lehnstuhl

Materialien:

GESTELL: Massives Natureschenholz oder schwarz lackiert, endbehandelt mit transparentem Lack auf Wasser- oder Lösemittelbasis.
SITZ: Rahmen aus Mehrschichtholz, mit handgeflochtenen naturbelassenen Papierkordeln oder mit Polsterung aus Polyurethanschaum und Stoff- oder Lederbezug. Bei den FR-Versionen (Fire Resistant) entsprechen die Polstermaterialien den geltenden Bestimmungen.
AUßENBEZUG: fester Leder- oder Stoffbezug.

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Butaca pequeña

Materiales:

ESTRUCTURA: madera de fresno natural o lacado negro, acabado con pintura transparente a base de agua o a base de disolvente.

ASIENTO: bastidor de multicapa, entrelazado a mano con cuerda de papel natural o relleno de espuma de poliuretano y revestido de piel o tejido. Para las versiones FR (Fire Resistant) bajo pedido, los materiales del relleno cumplen con las normativas.

TAPIZADO EXTERIOR: tapizado fijo de tejido o pie.

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