

NICE

FERRUCCIO LAVIANI



Nice. An upholstered bed is chosen for its softness, comfort and shape. The project was developed with these fixed points in mind. An inviting curved headboard that gives support while reading a book or soft and comfy when resting, which becomes part of the structure which is also padded both in the longitudinal bands and in the supports with great tailored details. Cold-sprayed polyurethane foam structure upholstered in fabric of leather with removable cover.

TYPE / BEDS

MisuraEmme®



DESIGNER

FERRUCCIO LAVIANI

Born in Cremona in 1960 Laviani attends the Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona, receiving his degree in 1978. He later attends the Faculty of Architecture, at the Politecnico di Milano where he graduates in 1986, while attending at the same time the Scuola Politecnica di Design in Milan from 1982 to 1984. In 1983 he starts working for Michele De Lucchi; he becomes a partner in 1986 and works there until 1991, when he decides to open his own studio in Milan. Laviani's work mainly focuses on product design, interior design, art direction and graphic. Since 1991, he is the Art Director for Kartell; same role he has played for other companies. He designs retail spaces and set-ups, offices and houses for private clients, as well as for furniture and fashion. In 2008 an exhibition was dedicated to the lamps he designed for Kartell. Bourgie and Take lamps for Kartell are part of the permanent Collection of IMA, *Indianapolis Museum of Art (USA)*; also other products have been featured in museums and shows all over the world. In 2015, Laviani develops the new concept for Kartell Museum in Noviglio, updating the interior design he had conceived in 1999, when he received the award Premio Guggenheim Impresa & Cultura 2000, as the best museum of a company. Last year, he has started a collaboration with the Italian mosaic brand Bisazza. In 2016 Ferruccio has designed the pop-up store for the fashion designer Paula Cademartori and the set-up for the Haute Couture Women show for Dolce e Gabbana, at Laboratori Ansaldo, Teatro alla Scala, Milan.



MisuraEmme®

HEADBOARD FRONT FINISHINGS

FABRICS



A_AS1 Saari A_AS2 Saari A_AS4 Saari A_AS5 Saari A_AS7 Saari B_CAE Cocò B_CAM Cocò B_CAK Cocò



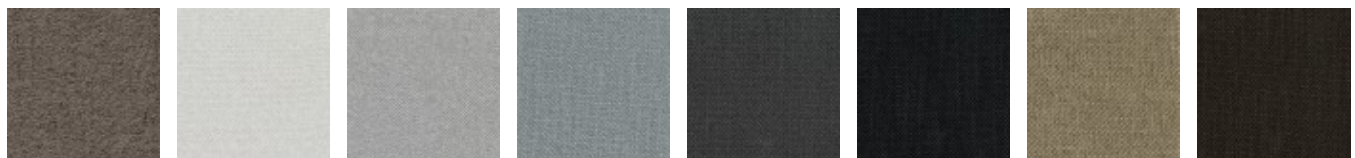
B_CAF Cocò B_BC1 Burana B_BC3 Burana B_BC4 Burana B_BC6 Burana C_C10 Star C_C11 Star C_C17 Star



C_C16 Star C_C18 Star C_C15 Star D_D91 Panama D_D92 Panama D_D93 Panama D_D94 Panama D_D95 Panama



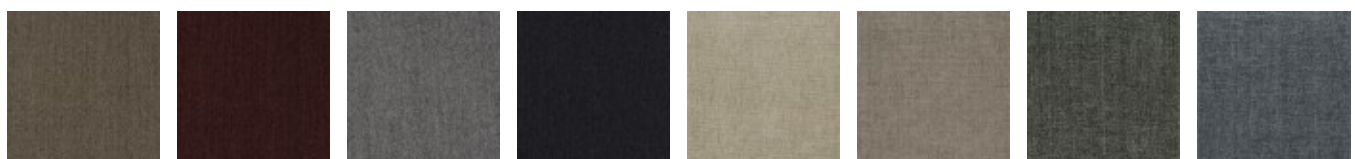
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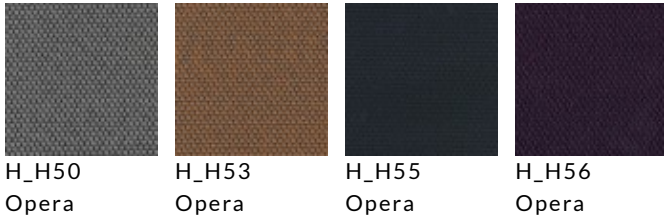
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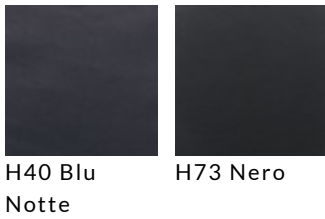
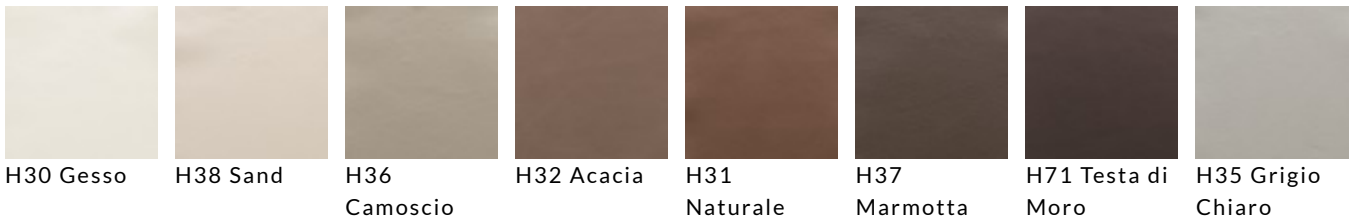
E_E51 Lido E_E52 Lido E_E54 Lido F_E50 Luxus F_F01 Luxus F_F02 Luxus F_F03 Luxus F_F05 Luxus



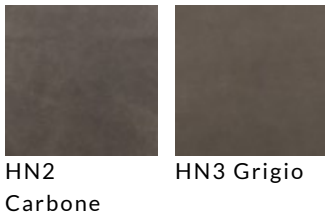
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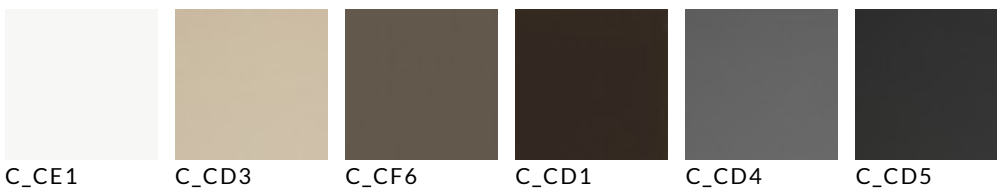
SMOOTH LEATHERS



NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSSED ECO-LEATHERS



C_CE3



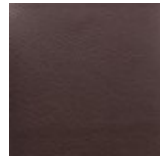
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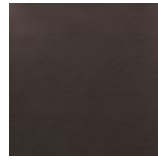
C_CL1



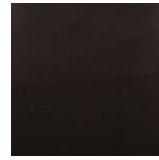
C_CL3



C_CL7



C_CL8



C_CL6

BEDFRAME / HEADBOARD BACK FINISHINGS

FABRICS



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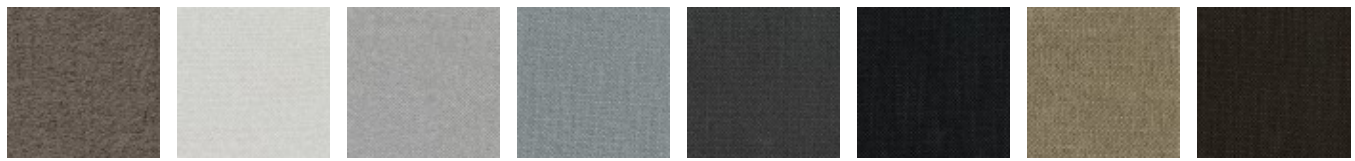
B_CAF Cocò B_BC1 Burana B_BC3 Burana B_BC4 Burana B_BC6 Burana C_C10 Star C_C11 Star C_C17 Star



C_C16 Star C_C18 Star C_C15 Star D_D91 Panama D_D92 Panama D_D93 Panama D_D94 Panama D_D95 Panama



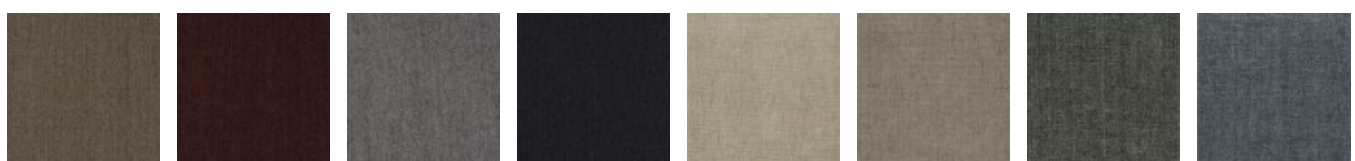
D_D98 Panama D_i71 Clou D_i74 Clou D_i79 Clou D_i72 Clou D_i78 Clou D_D01 Ubaye D_D03 Ubaye



D_D05 Ubaye E_E20 Mood E_E25 Mood E_E22 Mood E_E26 Mood E_E27 Mood E_E21 Mood E_E28 Mood

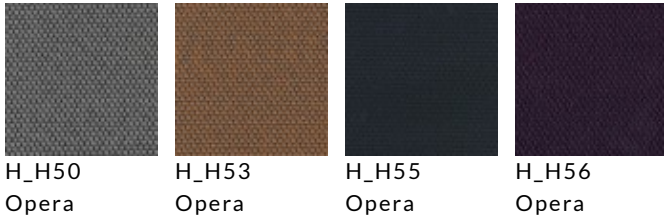


E_E51 Lido E_E52 Lido E_E54 Lido F_E50 Luxus F_F01 Luxus F_F02 Luxus F_F03 Luxus F_F05 Luxus

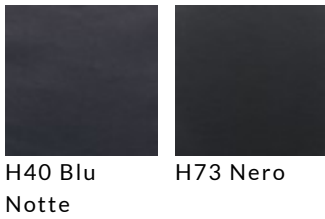


F_F11 Lama F_F14 Lama F_F12 Lama F_F15 Lama F_F25 Gaucho F_F21 Gaucho F_F23 Gaucho F_F24 Gaucho

MisuraEmme®



SMOOTH LEATHERS



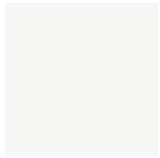
SUEDE LEATHERS



NUBUCK



SMOOTH ECO-LEATHERS



C_CE1



C_CD3



C_CF6



C_CD1

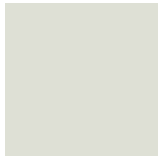


C_CD4



C_CD5

EMBOSSSED ECO-LEATHERS



C_CE3



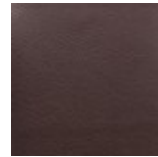
C_CE5



C_CL1



C_CL3



C_CL7



C_CL8



C_CL6

