

GHIROLETTO

MAURO LIPPARINI



The wood paneling combines outstanding elegance with a functional use: from a purely decorative element to a vital part of the furnishings, without neglecting its fundamental aesthetic value. A combination of coatings and integrated lighting elements, whose central part constitutes the headboard of the Ghiroletto container bed base, signed by Mauro Lipparini.

The padded bed frame with removable cover in fabric, imitation leather or leather, is the new proposal for the sleeping area by MisuraEmme. A versatile and subtle piece whose strength lies in the interaction with the wall panels.

The great compositional variety is covered in different finishes: fabric, lacquered, wood. The paneling system can be furnished with integrated lighting solutions and aluminium brackets.

Clean lines favors material expression, functional design embraces a sophisticated allure: the new MisuraEmme's spirit animates the night area with charm.

TYPE / BEDS

MisuraEmme[®]



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



BEDFRAME FINISHINGS

FABRICS



A_AS1 Saari A_AS2 Saari A_AS4 Saari A_AS5 Saari A_AS7 Saari B_CAE Cocò B_CAM Cocò B_CAK Cocò



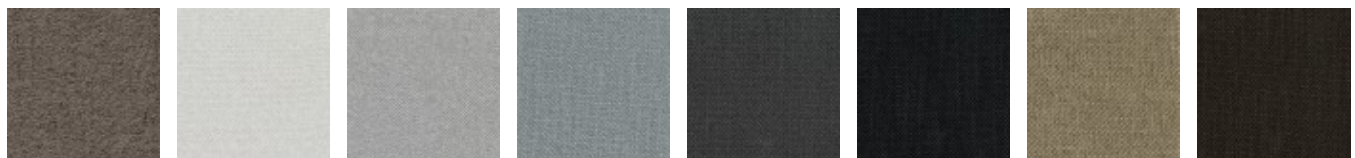
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C_C16 Star C_C18 Star C_C15 Star D_D91 Panama D_D92 Panama D_D93 Panama D_D94 Panama D_D95 Panama



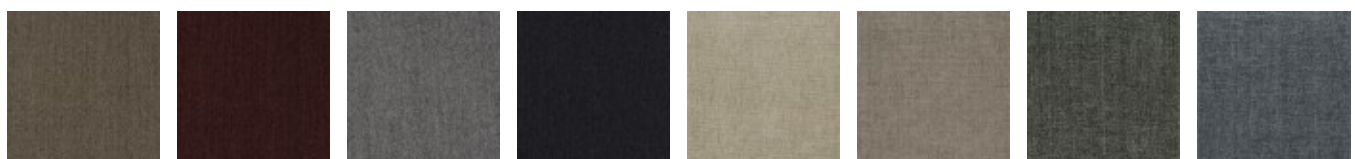
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D_D05 Ubaye E_E20 Mood E_E25 Mood E_E22 Mood E_E26 Mood E_E27 Mood E_E21 Mood E_E28 Mood



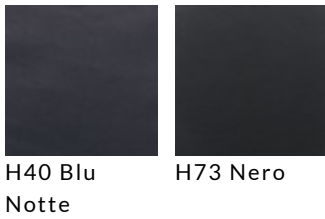
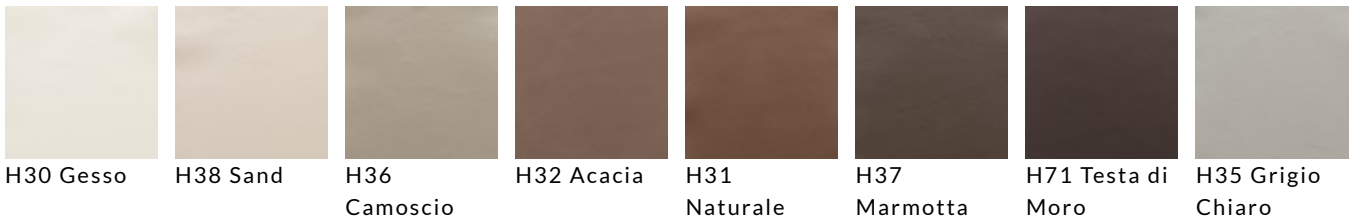
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F_F11 Lama F_F14 Lama F_F12 Lama F_F15 Lama F_F25 Gaucho F_F21 Gaucho F_F23 Gaucho F_F24 Gaucho



SMOOTH LEATHERS



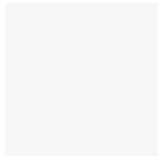
SUEDE LEATHERS



NUBUCK



SMOOTH ECO-LEATHERS



C_CE1



C_CD3



C_CF6



C_CD1



C_CD4



C_CD5

EMBOSSED ECO-LEATHERS



C_CE3



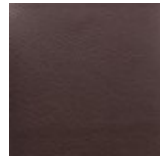
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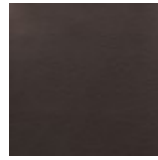
C_CL1



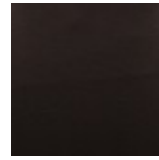
C_CL3



C_CL7



C_CL8



C_CL6

