



CEIBA SCREEN

design Luis Arrivillaga

Screen composed by five frames, in two heights, joined together by means of pins that, through an "hinge" opening, allow to place each element in various positions. The structure, made by a CNC machine and then manually finished, is in solid ash wood Ø30mm, with acrylic painting finish natural colour and with acrylic water based finish, or charcoal dyed with acrylic base and acrylic painting finish. The spacer rings, Ø30mm, placed between each element, are always

in black phosphate coated steel. Floor support secured by plastic feet. Textile panels available in 100% white linen with hemstitch "ajour" or in fabric as per the following list, both with decorative buttons, fully removable from the frame by Velcro fastenings. Available also fixed panels weaved with a hypoallergenic completely recyclable, eco-friendly tubular (Readymade UnPizzo), in the colors of the collection.

Structure

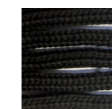


Natural
Ash



Charcoal-dyed
Ash

Weaving



Black Tubular



Green Tubular

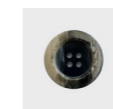


Greige Tubular

Buttons



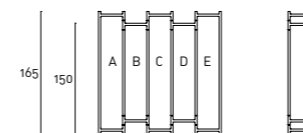
col. Light



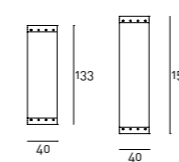
col. Dark

Technical Drawings

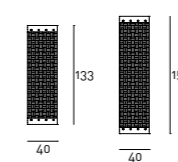
Structure



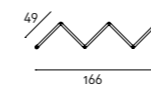
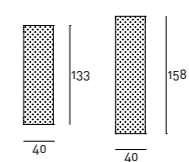
Linen Panel



Fabric Panel



Woven Panel



Notes

Available fabrics: 4 Khali, 5a Molly, 8a Estonia, 18 Erfoud, 18 Tan Tan, 19 Anversa, 26a Country, 27 Brenda.

Buttons available in two variants and, as standard, matching the color of the chosen cover. On request, to be specified when ordering, available also contrasting buttons.