# **MAGE Starck**



# Philippe Starck



### Profile:

"Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator." Philippe Starck.

Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation. whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: "No one is obliged to be a genius, but everyone has to take part."

His anticipatory concern for environmental implications, his profound comprehension of contemporary mutations, his enthusiasm for imagining new lifestyles, his determination to change the world, his devotion to a positive reduction, his love of ideas, his desire to defend the intelligence of usefulness – and the usefulness of intelligence – have accompanied one iconic creation after another... From everyday products such as furniture and lemon squeezers, to revolutionary mega-yachts, micro wind-turbines, electric cars, and hotels that aspire to be wondrous, stimulating and intensely vibrant places, Starck never ceases to push the boundaries and criteria of contemporary design.

His technological miracles are vectors of democratic ecology, focused on action and a respect for the future of both humans and nature. Predicting the phenomena of convergence and dematerialisation, Philippe Starck has always devised objects that demand the most from the least. The solutions provided by his dreams are so vital, so essential that he was the first Frenchman to be invited to the legendary TED (Technology, Entertainment & Design) talks, conferences that have brought together such illustrious speakers as Bill Clinton and Richard Branson. Inventor, creator, architect, designer, artistic director... Philippe Starck is all of the above, but above all he is a man of honesty, in the purest tradition of the Renaissance artists.



# Design and

Big Will table marks another chapter in a gripping story, in which the Magis philosophy and technology, with its friendly shapes and rigorous production, meets the creative spirit of Philippe Starck.

The Big Will table is actually equipped with two fixed legs ending with rubber pads and two legs ending with wheels that move easily. It's interesting the contrast with the sober lines, the classic materials and the modernity of the ingenious wheel system.

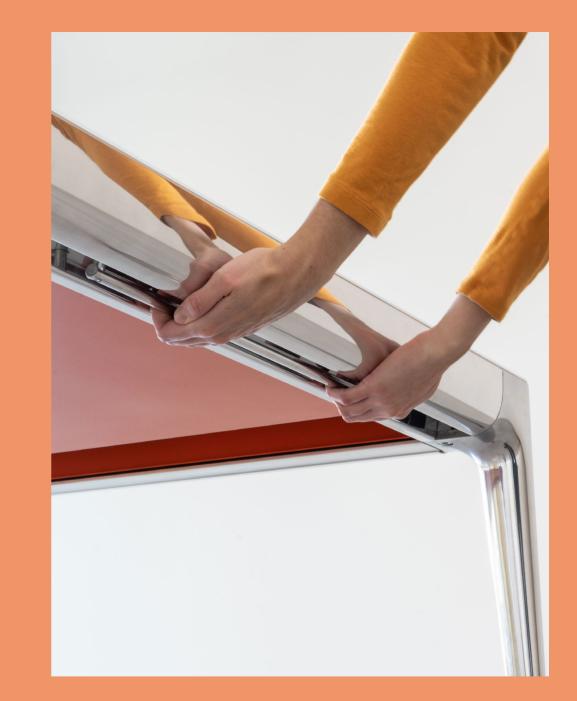
Big Will's most striking and characterful features are its wheels – positioned at the extending end of the table - and the die-cast aluminium structure, which comes either in a glossy finish or painted white or black. The top could be in tempered glass, acid-etched or in American walnut. Leaves for extendable version are in MDF laminate painted.

Legs are in die-cast aluminium and can be polished or painted. Crosspieces are in aluminium, polished or painted.

The table is available in four dimensions and also as an extendable version.

The extandable version measures 200 x 100 cm closed, but with two 50-cm extension leaves, it can reach a maximum overall length of three metres.

The table can be extended effortlessly, without needing to lift it, simply by gliding the extending end on the floor thanks to the two wheels, and to a patented sliding and locking mechanism developed especially for Big Will.



# Engineering





" An extending table is a lovely sign of generosity. It means, as we say in French,

that if there's enough for four, there's enough for eight "

Philippe Starck





# Information

# Product

Materials: legs in die-cast aluminium, polished or painted. Crosspieces in aluminium, polished or painted. Tops in etched tempered glass glossy or matt finish or in American walnut.

Leaves in MDF laminate, painted matt or glossy. Wheels and feet in rubber.



### 280x120 / 240x110

140x140

Polished



| Frame /            | Top in tempered glass / | Wheels / |
|--------------------|-------------------------|----------|
| Painted black 5140 | Matt black              | Orange   |
| Painted white 5108 | Matt white              | Orange   |
| Polished           | Glossy white            | Orange   |

200x100



| Frame /            | Top /                       | Wheels / |
|--------------------|-----------------------------|----------|
| Painted black 5140 | Tempered glass matt black   | Orange   |
| Painted white 5108 | Tempered glass matt white   | Orange   |
| Polished           | Tempered glass glossy white | Orange   |
| Painted black 5140 | American walnut             | Black    |
|                    |                             | <u> </u> |

Leaf in MDF /



Black 8510

### Frame in aluminium and wheels in rubber /





Wheel / orange





Frame / black 5140 Wheel / black

Frame / black 5140 Frame / white 5108 Wheel / orange

Frame / polished Wheel / orange



Top in tempered glass / Feet in rubber / Glossy White Black

### Extending 200/250/300X100



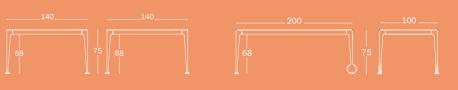
| Frame /            | Top /           | Leaf in MDF / | Wheels / |
|--------------------|-----------------|---------------|----------|
|                    | Tempered glass  |               |          |
| Painted black 5140 | matt black      | Black 8510    | Orange   |
|                    | Tempered glass  |               |          |
| Painted white 5108 | matt white      | White 8500    | Orange   |
|                    | Tempered glass  |               |          |
| Polished           | glossy white    | White 8500    | Orange   |
|                    | American walnut | Black 8510    | Black    |
| Deleted bleek 5140 |                 |               |          |

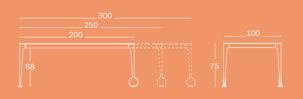
Painted black 5140













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