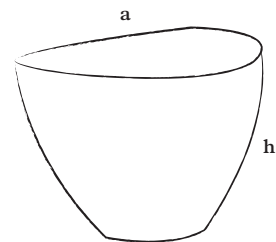


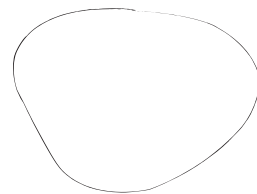
HK

	a	h	w	m ³
HK40	66cm	29cm	20kg	24l
HKL40	69cm	19cm	15kg	30l
HK60	90cm	57cm	45kg	125l
HK75	98cm	65cm	70kg	205l
HK90	107cm	72cm	95kg	290l
HK130	127cm	87cm	150kg	565l

HK40	26"	11,4"	45lbs	6,3gal
HKL40	27,1"	7,5"	33lbs	7,9gal
HK60	35,4"	22,4"	100lbs	33gal
HK75	35,6"	25,6"	154lbs	54,2gal
HK90	47,2"	35,4"	210lbs	76,6gal
HK130	50"	34,3"	330lbs	149,3gal



SIDE VIEW



TOP VIEW





The Port House is the head office of the Antwerp Port Authority. Designed by Zaha Hadid, who died unexpectedly a couple of months before completion of the building, the new building symbolises the dynamic, reliable, ambitious and innovative nature of the Port of Antwerp. It is the daily workplace of 500 employees of the Port Authority and it acts as a meeting place for the many international contacts.



HK

HK

HK130

HK40

HK90

HK60





Architect:
Zingg Gartengestaltung

View at lake Zurich, Switzerland — When I think back about the time when I was planning the now finished garden in the Zurich Oberland, a quote by Frank Lloyd Wright immediately comes to mind: “Nature provides endless inspiration. Her riches are greater than any human can long for.” Fundamentally, nature and architecture are actually contrasts - each house and each garden is an interloper - however much it tries to adapt to its environment. So during the process of design, I always feel responsible for connecting humans, nature and garden architecture and for creating softly fluid transitions to the various living spaces. This means creating from the outset a harmonious whole including the house and garden with personality, proportions, materialisation and colour concepts.

Exterior spaces emerged which open onto breathtaking views into the mountains with light-flooded terraces and unappealing spaces perfectly concealed with the right selection of plants. *Pinus sylvestris Watereri*, *Cornus kousa Milky Way*, *Acer palmatum Ornatum*, *Rho- dodendron yakushimanum Koichiro Wada* and the ornamental grass *Molinia caerulea* in planters form groups and families which offer wonderful contrasts to the crisp lines of the architecture. *Amelanchier lamarkii*, used for screening purposes, provide a shadowy retreat at the back of the house, which is inviting with its water feature, even on hot summer days. I am delighted to have created a garden which is enjoyed and used by the family and thus contributes every day to its members' quality of life.



HVO is based in Oordegem, a small town placed right in between the three Belgian cities, Brussels, Antwerp and Gent. Establishing themselves up in a country where the people are known to be ‘born with a brick in their stomach’, hinting at their level of investment in real estate and furniture in general, has of course been helpful for a business specifically directed towards outdoor design. “Despite the fact that we create outdoor spaces, our work is more like an interior designer than the one of a landscape-architect”, says Saskia de Mits, “We take everything into account, the architecture, the landscape, the customers’ taste and wishes, and from that, we design and decorate outdoor **HK** living spaces.”

HK

