



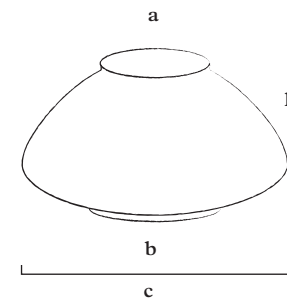
W

Z

NG/W

The round **LR** and **LRC** bowls, either in monochrome or with extra line detail recall the shallow shapes of the glass work used in the windows and on the separation blocks between the window frames. The bowls are brought in the interior and take the role as furniture, both functionally as well as esthetically relevant.

# LRC



	a	b	c	h	w
<b>LRC70</b>	32cm	40cm	72cm	38cm	60kg
<b>LRC120</b>	52cm	70cm	120cm	57cm	115kg
<b>LRC70</b>	12,6"	15,7"	28,3"	15"	132lbs
<b>LRC120</b>	20,5"	27,6"	47,2"	22,4"	253lbs



R/C

R

# LRC



# LR



**HVO** pushes the standards of outdoor living, both in terms of service and design. Choosing to work with pots from Atelier Vierkant was a decision based purely on aesthetics: ‘They are beautiful, that's it’, asserts Saskia de Mits, ‘They simply bring the terrace to a higher level; when the pots are not yet installed, something is missing.’ As clients sometimes tend to forget pots in their initial brief, HVO always includes samples from Atelier Vierkant to give an idea of what clay’s colour, materiality and presence add to the surroundings. ‘We carefully explain how these pieces are made and how valuable the craft behind them is – even the crates they arrive in are handmade!’

**LRC**



