

Pacini  Cappellini

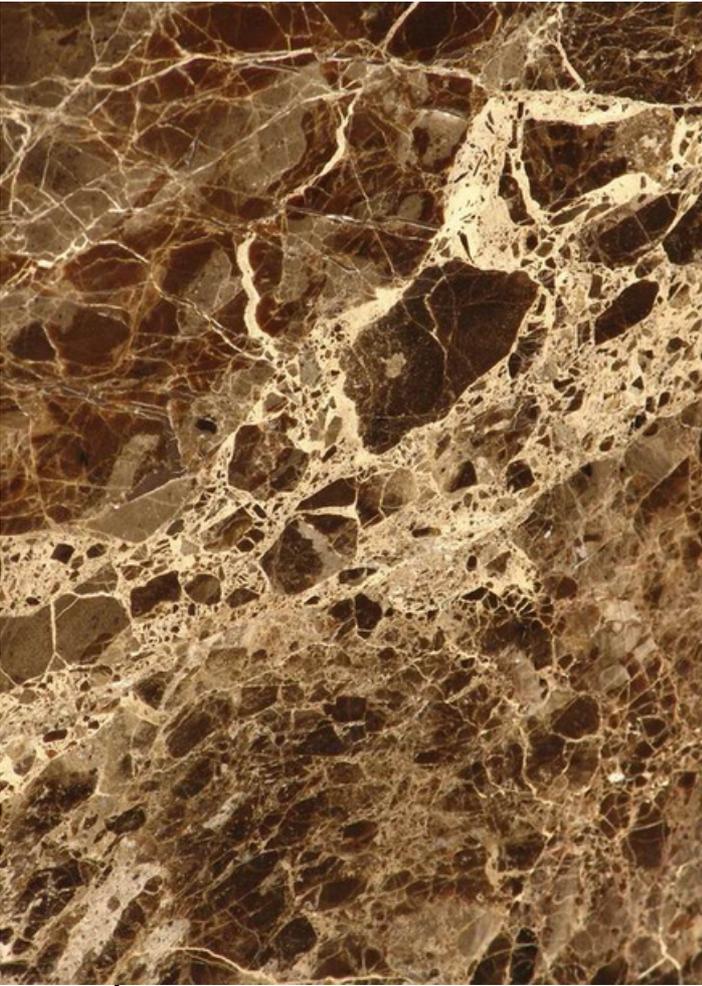
MARBLE

*Technical Specifications Care &
Maintenance Instructions*

Photos are purely indicative.

Marble is a natural, porous, delicate and never uniform material.

EMPERADOR DARK



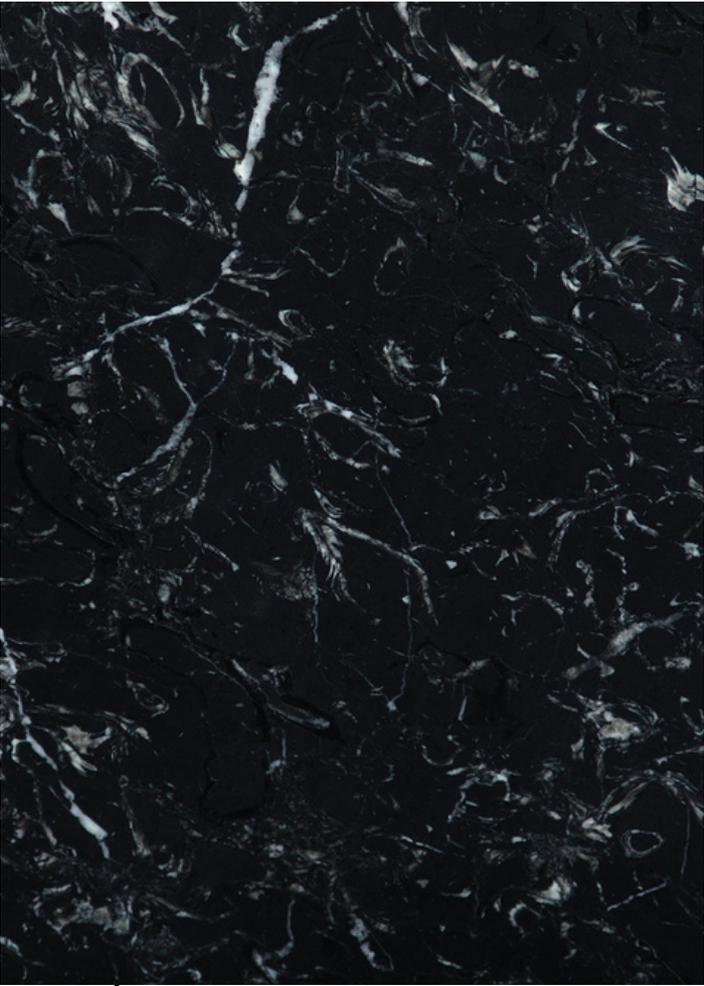
*The Emperor brown marble can have empty spaces inside, which are closed with marble dust and granulates.
It can present “orange mottles”, which are typical characteristics of this marble and therefore cannot be considered defects*

CARRARA WHITE



The Carrara white and most white marbles coming from the Carrara area, can present some small holes called “taroli” in the local dialect. The “taroli”, these small holes, are typical for dry, crystalline and clear materials.

MARQUINIA BLACK



*It is a metamorphic rock consisting mainly in calcium carbonate, with a fine grane and an intense and very shiny black colour.
It can have some veins running slightly obliquely and characterized by some white mottles with different size and intensity.*

CALACATTA ORO



Calacatta Oro is marble quarried in the Apuan Alps (Carrara marble). Its color tends toward ivory/butter and has prominent veins, ranging from gold to gray. The veining pattern varies a lot, so that we can find parts with marked pattern alternated with parts with wide white zones. Since Calacatta Gold is a sedimentary sandstone marble, it contains various types of randomly-distributed crystals and gray pebbles that are a specific feature of this kind of marble.

USE AND MAINTENANCE

All marble in the Pacini & Cappellini collection have a natural polished finish. The marble is sanded in an artisanal way with the latest generation machinery, subsequently an anti-stain treatment is applied respecting the nature of the materials.

As marble is a natural, porous and delicate material, any kind of liquid or stain must be promptly removed, in order to prevent the penetration and consequent damage of the marble. In the same way, agents with acid pH such as wine and lemon are particularly aggressive and must be immediately removed, in order to avoid an irreversible damage that could be repaired only with a new marble.

Any possible stain or damage caused by lack of cleaning or by improper use will not be considered subject of complaint. For ordinary maintenance we suggest to use a humid multifibre cloth with neutre and delicate detergents, never use solvents, abrasive materials or aggressive liquids.

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