

ANDRÉE DINING OUTDOOR HANNES PEER DESIGN



Finiture piano e gambe:

- ceramica smaltata nei colori: Nero, Mastice, Green, Corten, Acquamarina e Sand.

Piano realizzato tramite pannelli in schiuma rigida di polistirene rinforzati con fibra di vetro. Telaio strutturale in acciaio inox verniciato nero opaco. Le piastrelle vengono incollate al piano e alle gambe tramite appositi siliconi a forte presa garantiti per l'utilizzo outdoor.

Tutte le fughe delle piastrelle vengono stuccate e uniformate con uno stucco di colore simile al colore della piastrella.

Gambe: realizzate tramite pannelli in schiuma rigida di polistirene rinforzati con fibra di vetro. Struttura interna composta da barre di alluminio che permettono l'aggancio della piastra inferiore e del sottopiano alle gambe. Scivolante protettivo in gomma centorighe nera e piedini regolabili in SEBS di colore nero.

Top and leg finishes:

- glazed ceramic in colours: Black, Putty, Green, Corten, Aquamarine and Sand.

Top is made of rigid polystyrene foam panels reinforced with fibreglass. Structural frame in stainless steel, varnished matt black.

Tiles are bonded to the top and legs with special high-grip silicones guaranteed for outdoor use. All of the tile joints are grouted using grout in a colour similar to that of the tile.

Legs: made of rigid polystyrene foam panels reinforced with fibreglass. The internal structure is composed of aluminium bars that allow the lower plate and underpanel to be securely attached to the legs. Protective black ribbed rubber glides and adjustable feet in black SEBS.

Ausführungen Tischplatte und Beine:

- Glasierte Keramik in den Farben: Schwarz, Graubeige, Green, Corten, Aquamarin und Sand.

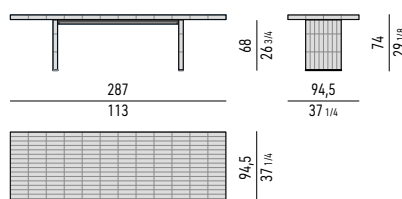
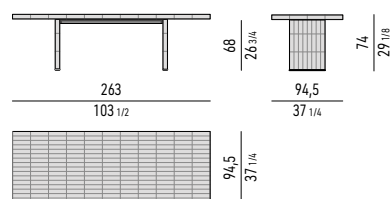
Tischplatte aus glasfaserverstärkten Polystyrol-Hartschaumplatten. Rahmen aus Edelstahl mit Lackierung in Mattschwarz. Die Fliesen werden mit geeignetem Silikon mit starker Haftung und Eignung für den Outdoor-Bereich auf der Tischplatte und den Beinen verklebt. Alle Fugen werden mit einem Fugenmörtel verfugt und angeglichen, der eine ähnliche Farbe wie die Fliesen hat.

Beine: Beine aus glasfaserverstärkten Polystyrol-Hartschaumplatten. Internes Gestell aus Aluminiumstangen, die das Einhängen der unteren Platte und der Auflageplatte an den Beinen erlauben. Schutzgleiter aus schwarzem geriffeltem Gummi und höhenverstellbare Füße aus SEBS in Schwarz.

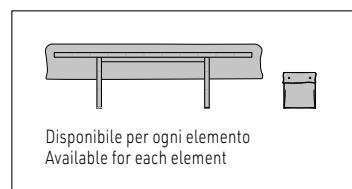
Finitions plateau et pieds :

- céramique émaillée dans les couleurs suivantes : Noir, Mastic, Green, Corten, Aigue-marine et Sand. Plateau en panneaux de mousse rigide de polystyrène renforcés avec de la fibre de verre. Cadre structurel en acier inoxydable peint en noir mat. Les carreaux sont collés sur le plateau et les pieds au moyen de silicones spéciaux haute adhérence, garantis pour une utilisation en extérieur. Tous les joints des carreaux sont jointoyés et égalisés à l'aide d'un coulis de couleur similaire à celle du carreau.

Pieds : en panneaux de mousse rigide de polystyrène renforcés avec de la fibre de verre. Structure interne composée de barres en aluminium qui permettent d'accrocher la plaque inférieure et le sous-plateau aux pieds. Patins glisseurs de protection en caoutchouc milleraie noir et embouts de pieds réglables en SEBS noir.

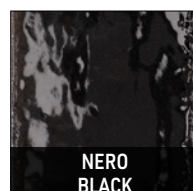
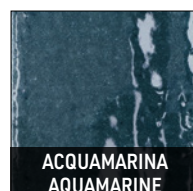
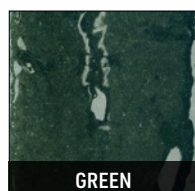
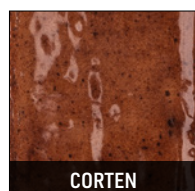


OPTIONAL RAIN COVER



RIVESTIMENTO PIANO E GAMBE TOP AND LEGS COVER

CERAMICA SMALTATA GLAZED CERAMIC





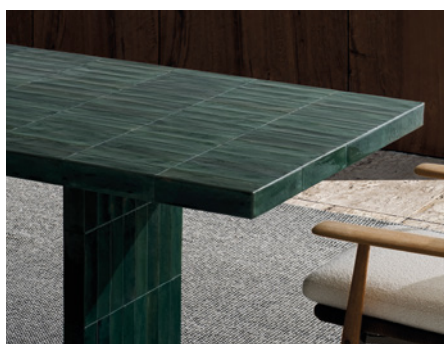
SAND



MASTICE | PUTTY



CORTEN



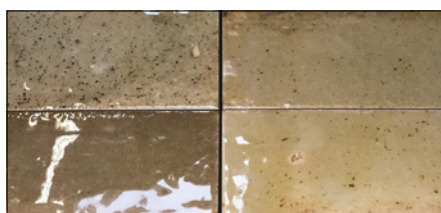
GREEN



ACQUAMARINA | AQUAMARINE



NERO | BLACK



CARATTERISTICHE GENERALI

I prodotti in ceramica sono realizzati a mano secondo antiche tecniche di lavorazione.

La smaltatura superficiale delle piastrelle può quindi presentarsi irregolare e con differenze dimensionali e cromatiche. La posa manuale e artigianale del rivestimento ceramico non permette una perfetta planarità, e le fughe possono risultare quindi non perfettamente omogenee.

Tali caratteristiche devono essere imputate unicamente alla naturalezza del materiale e all'artigianalità del processo e non devono essere considerate difetti, ma caratteristiche inimitabili di unicità.

GENERAL FEATURES

Ceramic products are hand-crafted based on ancient techniques.

Surface glazing of the tiles can appear uneven and display size and colour differences. Manual and artisanal installation of the ceramic cladding does not allow perfect levelling; the joints may not be precisely uniform.

These characteristics should not be considered flaws but rather unique attributes that attest to the natural origins of the material and the artisan craftsmanship employed.